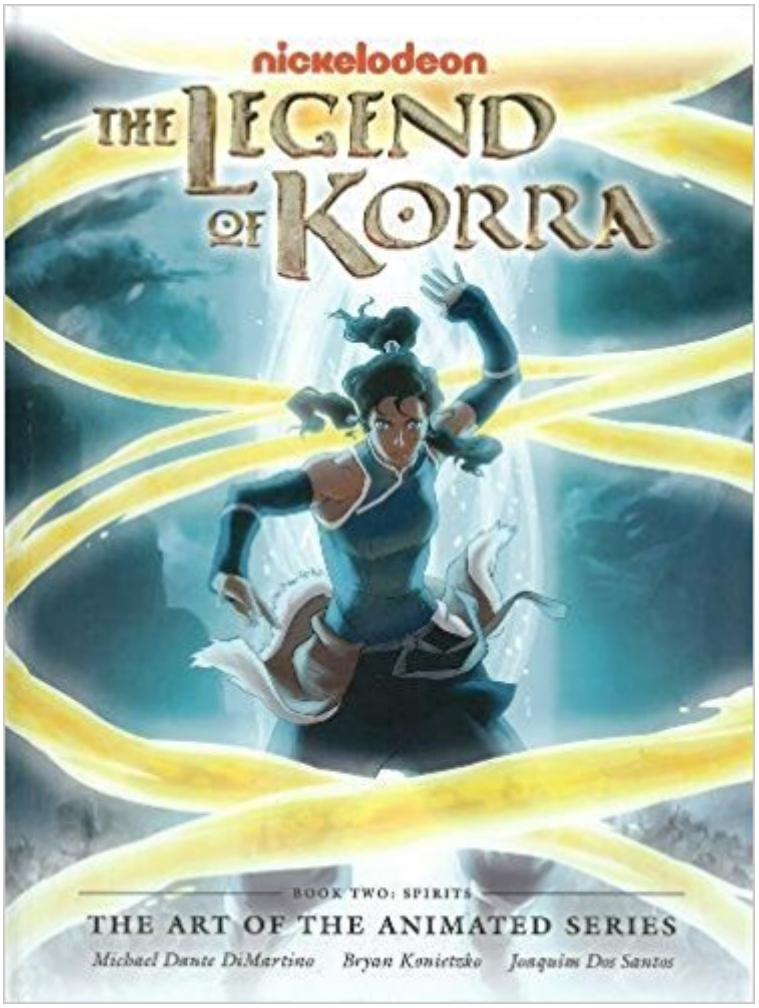
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Legend Of Korra: The Art Of The Animated Series Book Two: Spirits



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Synopsis

Go behind the scenes of the second season from the animated TV series The Legend of Korra--created by Michael Dante DiMartino and Bryan Konietzko--the smash hit sequel to their blockbuster show Avatar: The Last Airbender! This handsome hardcover gives you an in-depth look at the creative team behind the vibrant and richly detailed world of Korra. Discover never-before-seen artwork created during development of Book Two: Spirits. With detailed captions throughout, this is an intimate look inside the creative process that brought the mystical world of bending and a new generation of heroes to life!

Book Information

Hardcover: 184 pages

Publisher: Dark Horse Books; First Edition edition (September 23, 2014)

Language: English

ISBN-10: 1616554622

ISBN-13: 978-1616554620

Product Dimensions: 9.3 x 0.8 x 12.3 inches

Shipping Weight: 2.9 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 51 customer reviews

Best Sellers Rank: #141,018 in Books (See Top 100 in Books) #51 inÃ Â Books > Humor & Entertainment > Television > Genres #281 inÃ Â Books > Comics & Graphic Novels > Publishers > Dark Horse #382 inÃ Â Books > Humor & Entertainment > Pop Culture > Art

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

Michael Dante DiMartino is an American animation director best known as the co-creator, executive producer, and story editor of the animated TV series Avatar: The Last Airbender and The Legend of Korra, both on Nickelodeon. He was born in Shelburne, Vermont.He studied at the Rhode Island School of Design with Bryan Konietzko, with whom he created Avatar. Before Avatar, Mike worked for twelve years at Film Roman, helping to direct King of the Hill, Family Guy, and Mission Hill in addition to his own animated short, Atomic Love. Bryan Konietzko s an American animation director, best known as the co-creator and executive producer of the animated series Avatar: The Last Airbender and The Legend of Korra. He has also worked as a character designer at Film Roman for Family Guy and as Assistant Director for Mission Hill and King of the Hill. The author lives in

Southern California.

Book Two is my favourite season of the series. Still, the book isn't. The book is arranged the same way they did with Book One but the info quality is not the same. There might be a lot of reasons for this. One of those could be time. The creators have emphasized that each new season brings more challenges and even when they learn how do deal with a lot of stuff, there is no easy path to complete each book (season). So time constraint could be one of them. Lets put aside this thing and talk about the artwork itself.The main characters get new suits! Painted backgrounds are amazing, I really like it that there are flat shapes, they are very organic, the brush strokes really add an interesting feeling for the whole thing.Storyboards are so well developed, you can really tell they care about camera angles, timing and character emotion. There is some face studies spread in the entire book that you will find both interesting and funny.There are not that much animal hybrids in this book. You could say they come as spirits this time.When I first saw the avatar Wan episodes i didn't like the new look, the style. But then you realize the creators wanted to deliver a separate story, make it special, and make it memorable. In the end they succeeded. We got to see the lion-turtles from the original series so that was a blast!I give this book a 4-star rating because there is no that much info being shared by the creators. The artwork is great as always, you will enjoy it. If you haven't seen Season 2, then you should not look at this book, it will spoil the whole season for you. So watch the whole season and then look at the book, you will enjoy it as much as the series itself.This is a really must have for any fan of the series and animation enthusiast!!

The content of the book is everything I wanted and more. It's beautiful with insightful commentary on the creation of characters storylines and more. But the book itself came dirty and banged up which is incredibly disappointing for what otherwise would have made a beautiful coffee table book.

Great book full of amazing pictures as well as insight into behind the scenes of making this series. Need to get my hands on the other books!

Although many LOK fans would consider season 2 "not the best in quality" (these fans would use stronger words to describe their opinions), I enjoyed season 2. I bought this for a friend, who enjoys and loves the world of Avatar just as much as I do. The artwork done by the LOK team is amazing. I was quite happy to hear that artwork for LOK would be divided by seasons. Although this meant spending more money, I was able to see even MORE artwork from my beloved artists, as well as

words from Bryke, writers, and other producers.

The book would have been a 4 for me, but it didn't have as much story boards as i would have liked or though the details and process of each character design were great and a brief explanation on the storyboards they did show i felt there would be more. all and all i don't regret buying it belongs on my book shelf because i'm a fan of the staff and show.

The Art of LoK is simply amazing. I love looking at the art and seeing how the show, in this case book 2, has changed over time. I would recommend this to any fan of Avatar or anyone that appreciates art.

The book had minor scratches that weren't a problem at all. I absolutely adore the work and care that went into this show and these concept designs prove just how much.

Arrived faster than i thought and everything its fine, love the book. Second season has my favorite episode, the avatar wan story

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